

balance to algorismum, if the interpretation of the word which I have given above is accepted.

F. I propose, then, artem instead of the arcus of Boncompagni's text, as a more reasonable, though — I freely admit — by no means certain reading. Arcus, however, should be given a decent burial, since both logically and paleographically it is unworthy of serious consideration.

10. The Latin here, from ut through scientiam, is rather murky, and the manuscripts admit considerable variation. However, three of the autobiographical manuscripts have Boncompagni's reading, and I have kept it, though other interpretations of the text than the one my translation implies are possible.

11. Leonardo's name for the Italians.

12. To me, this last sentence might well serve as a motto for scholars who write books. Leonardo's humility graces his genius.



[Continued from page 90.]

A PRIMER FOR THE FIBONACCI NUMBERS

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